

*Abbreviated Curriculum Vitae*

**Joni Adamson**

December 2016

Professor, English and Environmental Humanities  
Department of English  
P.O. Box 870302  
Arizona State University  
Tempe, AZ 85287-0302

Senior Sustainability Scholar & Director  
Environmental Humanities Initiative (EHI)  
<https://sustainability.asu.edu/environmental-humanities>  
Julie Ann Wrigley Global Institute of Sustainability

**Expertise**

Environmental Humanities, Global Indigenous Studies, Southwest Borderlands and Sonoran Desert Studies, Environmental Literature and Literary Criticism, Environmental Justice, Food Studies

**Academic Appointments**

2013-present Professor, English and Environmental Humanities, Department of English, ASU  
2009-present Senior Sustainability Scholar, Julie Ann Wrigley Global Institute for Sustainability, ASU  
2014-present Inaugural Affiliate, Virginia Piper Center for Creative Writing, ASU  
2015-present Affiliated Faculty, School for the Future of Innovation in Society, ASU  
2014-present Affiliate, American Studies MA Program, SHPRS, ASU  
2013-present Program Faculty, Graduate Certificate of Nonfiction Writing, ASU  
2009-present Program Faculty, Human and Social Dimensions of Science and Technology, ASU  
2009-present Affiliated Faculty, Women and Gender Studies, ASU  
2006-2013 Associate Professor, English and Environmental Humanities, Interdisciplinary Humanities and Communication, ASU  
2012 Visiting Scholar, University of Alcalá, Alcalá, Spain  
2008 Distinguished Visiting Scholar, Department of Foreign Languages and Literature, National Sun Yat-sen University, Kaohsiung, Taiwan  
2007 Distinguished Visiting Scholar, Department of Foreign Languages and Literature, National Sun Yat-sen University, Kaohsiung, Taiwan  
2004-2006 Professor, English, Liberal Studies, University of Arizona, Sierra Vista  
2002 Distinguished Visiting Scholar, Department of Languages and Literatures, Tamkang University, Tamshui, Taiwan  
2001-2004 Associate Professor, English, Liberal Studies, University of Arizona, Sierra Vista  
1996-2001 Assistant Professor, English, Liberal Studies, University of Arizona, Sierra Vista  
1995-1996 Adjunct Senior Lecturer, Department of English, University of Arizona, Tucson  
1992-1995 Graduate Associate, Department of English, University of Arizona, Tucson  
1989-1992 Graduate Assistant, Department of English, University of Arizona, Tucson  
1987-1989 Teaching Assistant, Department of English, Brigham Young University

**Administrative Appointments**

2016- Director, Environmental Humanities Initiative (EHI), Julie Ann Wrigley Global Institute of Sustainability, <https://sustainability.asu.edu/environmental-humanities>

2009-present Director, ASU Environmental Humanities Certificate, ASU  
 Jan-July 2013 Interim Head, Interdisciplinary Humanities and Communication, SLS, ASU  
 1996-2006 Program Head, English, Liberal Studies Division, University of Arizona, Sierra Vista

### **Professional Leadership**

North American Observatory Convener and Lead Developer of International Website, *Humanities for the Environment* (HfE), with Observatory Hubs in North America, Australia, Europe, Africa, Asia, South America and the Circumpolar North, 2013-present, see <http://hfe-observatories.org>

President, Arizona State University Faculty Women's Association (FWA), 2015-2016  
 President, Association for the Study of Literature and Environment (ASLE), 2012  
 Vice President, Association for the Study of Literature and Environment (ASLE), 2011  
 Founder and Head, American Studies Association's Environment and Culture Caucus (ASA-ECC), 1999-2010  
 Editorial Board Member, *ISLE: Interdisciplinary Studies in Literature and the Environment*, 2005-  
 Editorial Board Member, *American Literary History* (ALH), 2015-  
 Editorial Board Member, *Resilience: A Journal of the Environmental Humanities*, 2011-  
 Editorial Board Member, *Ecozon@: European Journal of Literature, Culture and Environment*, 2013-  
 Research Partner, The Environmental Humanities International Research Group, University of Turin, Italy, 2013-  
 Editorial Board Member, *transFORMATIONS: The Journal of Inclusive Scholarship and Pedagogy*, 2014-  
 Editorial Board Associate, *Sun Yat-sen Journal of Humanities*, 2014-  
 Editorial Board Member, *Ecocritical Theory and Practice Series*, Lexington Books, an academic imprint of the Rowman & Littlefield Publishing Group, 2013-2016  
 Academic Representative, Federal Facilities Working Group, National Environmental Justice Advisory Committee, United States Environmental Protection Agency  
<http://www.epa.gov/swerffrr/ej.htm>, 2003-2005  
 Founding co-organizer and member, Diversity Caucus, Association for the Study of Literature and the Environment (ASLE), 1999-

### **Education**

Ph.D. in English, University of Arizona  
 Dissertation: "A Place to See: Ecological Literary Theory and Practice."  
 Chair: Barbara A. Babcock  
 MA in English, Brigham Young University  
 BA in History / French / Education, Idaho State University

## PUBLICATIONS

### **Book, Authored:**

*American Indian Literature, Environmental Justice, and Ecocriticism: The Middle Place*. Tucson: University of Arizona P, 2001. pp. 213. (In 2<sup>nd</sup> printing).

Special 2013 Review Forum: “Joni Adamson’s *American Indian Literature, Environmental Justice, and Ecocriticism* and David Naguib Pellow’s *Garbage Wars*,” by Janet Fiskio, Shazia Rahman, Karen Salt, and Julie Sze. *Resilience: A Journal of the Environmental Humanities*. Inaugural Issue. Article DOI: 10.5250/resilience.1.1.26  
Stable URL: <http://www.jstor.org/stable/10.5250/resilience.1.1.26>

Reviewed in *Choice* (2001), *Today’s Books* (2001), *Interdisciplinary Studies in Literature and Environment* (2002), *Rocky Mountain Review of Language and Literature* (2002); *Journal of American Studies of Texas* (2002); *American Indian Culture and Research Journal* (2003); *Journal of the West* (2004); *Folklore* (2004); *Journal of Commonwealth and Postcolonial Studies* (2006-2007).

### **Books and Special Issues, Edited:**

Guest Edited Special Journal Issue, “The Green Humanities Lab: The Ecological and Digital Humanities (EcoDH),” *Resilience: A Journal of the Environmental Humanities* (Forthcoming).

Co-edited volume. With Michael Davis. *Humanities for the Environment (HfE): Integrating Knowledge, Forging New Constellations of Practice*. Environmental Humanities Series, Iain McCalman and Libby Robin, Eds. New York and London: Routledge, 2016.

Co-edited volume. With Salma Monani. *Ecocriticism and Indigenous Studies: Conversations from Earth to Cosmos*. Routledge, 2016.

Co-edited volume. With William A. Gleason and David N. Pellow, eds. *Keywords for Environmental Studies*. New York University Press, 2016.

Co-edited volume. With Kimberly Ruffin, eds. *American Studies, Ecocriticism, and Ecology: Thinking and Acting in the Local and Global Commons*. Routledge, 2013. 269 pp.

Reviewed in *ISLE: Interdisciplinary Studies in Literature and Environment* (2016); *American Quarterly* (2015); *Green Letters: Studies in Ecocriticism* (2015); *American Literary History* (2015); *Communication and Performance Studies* (2015); *Ecozon@: European Journal of Literature, Culture, and Environment* (2014).

Guest Co-edited Special Journal Issue. With Scott Slovic. *Ethnicity and Ecocriticism. MELUS: Multi-Ethnic Literatures of the US* 34.2 (Summer 2009). pp. 210.

Co-edited volume. With Mei Evans and Rachel Stein, eds. *The Environmental Justice Reader:*

*Politics, Poetics, and Pedagogy*. Tucson: U of Arizona P, 2002. 359 pp. (In 3<sup>rd</sup> printing).

Reviewed in *Electronic Green Journal* (2003); *Interdisciplinary Studies in Literature and Environment* (2003); *Choice* (2003); *Voices From the Earth* (2003); *Bulletin of Science, Technology and Society* (2003); *Ethics, Place and Environment* (2003); *Environment* (2003); *College Literature* (2004); *Western American Literature* (2004); *Global Environmental Politics* (2004).

### **Website:**

Adamson, Joni, Lead Developer, 2013-present, *Humanities for the Environment* (HfE), International Website, with Observatory Hubs in North America, South America, Africa, Asia-Pacific, East Asia, Australia-Pacific, and Europe, see <http://hfe-observatories.org>

Produce content and manage design, graphics, and media found throughout the international site, including each international Observatory's landing page. The 2.0 version of this website launched in February of 2016 with a new theme, content, graphics and media.

### **Journal Articles (refereed):**

1. "Introduction: The HfE Project and Beyond: New Constellations of Practice in the Environmental and Digital Humanities," "The Green Humanities Lab," *Resilience: A Journal of the Environmental Humanities*, Joni Adamson, Guest Ed. (Forthcoming).
2. "Citizen Humanities: Teaching 'Life Overlooked' as Interdisciplinary Ecology," Co-authored by Joni Adamson, Stephanie LeMenager, Catriona Sandilands, Special Issue, "The Green Humanities Lab," *Resilience: A Journal of the Environmental Humanities* (Forthcoming).
3. "Networking Networks and Constellating New Practices in the Environmental Humanities," *PMLA* 131.2 (March): 2016, 347–355.
4. Holm, P.; Adamson, J.; et al. "Humanities for the Environment—A Manifesto for Research and Action." *Humanities*. 4.4 (December 2015): 977-992. <http://www.mdpi.com/2076-0787/4/4/977>
5. "The Ancient Future: Diasporic Residency and Food-based Knowledges in the Work of American Indigenous and Pacific Austronesian Writers." Special Issue: "Migrants and their Memories." Guest Co-Eds. K.T. Tee, Ayeling Wang and I-Chun Wang. *Canadian Review of Comparative Literature*. 42.1 (March 2015): 5-17.
6. Joni Adamson and David Naguib Pellow. "Engaged Scholarship in the Vernacular Landscape: A Conversation," *Resilience: A Journal of the Environmental Humanities*. Inaugural Issue. (April 2013). DOI: 10.5250/resilience.1.1.27; Stable URL <http://www.jstor.org/stable/10.5250/resilience.1.1.27>.
7. "Simon Ortiz's *Fight Back*: Environmental Justice, Transformative Ecocriticism, and the Middle Place." Translated as 西蒙·奥蒂斯的反击: 环境正义、转变中的生态批评和中部地区, in *Journal of Jiangsu University*, China, September 2013 (15.5): 34-41.
8. "'¡Todos Somos Indios!'" Revolutionary Imagination, Alternative Modernity, and Transnational Organizing in the Work of Silko, Tamez and Anzaldúa." *The Journal of Transnational American Studies* (May 2012): 1-26.

9. "Indigenous Literatures, Multinaturalism, and *Avatar*: The Emergence of Indigenous Cosmopolitics." *American Literary History (ALH)* Special Issue: Sustainability in America. 24.1 (Spring 2012): 143-67.
10. "Whale as Cosmos: Multi-species Ethnography and Contemporary Indigenous Cosmopolitics." Special Issue: "Ecocriticism in English Studies." *Revista Canaria de Estudios Ingleses* 64 (April 2012): 13-46.
11. "Medicine Food: Critical Environmental Justice Studies, Native North American Literature and the Movement for Food Sovereignty." Special Issue: Indigenous Studies, Guest Ed. Kyle Powys Whyte. *Environmental Justice* 4.4 (December 2011): 213-19.
12. "American Literature and Film from a Planetary Perspective: Teaching Space, Time and Scale." *Special Issue: Teaching Earth. Transformations: The Journal of Inclusive Scholarship and Pedagogy* Guest Ed. Anthony Lioi. 21.1 (Spring/Summer 2010): 23-41.
13. "Environmental Justice and Third Wave Ecocritical Approaches to Literature and Film." Special Inaugural Issue: "New Ecocritical Perspectives: European and Transnational Ecocriticism," *ECOZON@: European Journal of Literature, Culture and Environment* 1.1 (March 2010): <http://www.ecozona.eu/index.php/journal/issue/view/2/showToc>
14. "The Shoulders We Stand On: An Introduction to Ethnicity and Ecocriticism," with Co-Guest Ed. Scott Slovic, *Special Issue: Ethnicity and Ecocriticism, MELUS: Multi-Ethnic Literatures of the US* 34.2 (Summer 2009): 5-24.
15. "Coming Home to Eat: Re-imagining Place in the Age of Global Climate Change." *Tamkang Review* 39.2 (June 2009): 3-26.
16. "The Challenge of Speaking First: A Tribute to Simon Ortiz." *Studies in American Indian Literatures* 16.4 (Winter 2004): 57-60.
17. "Environmental Justice: A Roundtable Discussion." With Rachel Stein. *ISLE: Interdisciplinary Studies in Literature and Environment* 7.2 (Summer 2000): 155-70.
18. "The Truth is We Live on Dry Land': Language as Homeland in Louise Erdrich's *Love Medicine*." *Letterature d'America* 47-48 (1992): 37-55.
19. "Why Bears are Good to Think and Theory Doesn't have to be Another Form of Murder: Transformation and Oral Tradition in Louise Erdrich's *Tracks*." *Studies in American Indian Literatures* 4.1 (Spring 1992): 28-48.
20. "A Negation Offering Possibility: *Henderson the Rain King* and the Paradox of Gender." *Saul Bellow Journal* 10.1 (1991): 37-45.

#### **Book Chapters (refereed):**

1. "Insinuations: Thinking Plant Capacities and Politics with *The Day of the Triffids*." Co-authored with Catriona Sandilands. *The Language of Plants: Science, Philosophy, Literature and Cinema*. Eds. Patricia Vieira, Monica Gagliano and John Ryan. (In press, University of Minnesota Press).
2. "Introduction: Integrating Knowledge, Forging New Constellations of Practice." *Humanities for the Environment: Integrating Knowledge, Forging New Constellations of Practice*, Eds. Joni Adamson and Michael Davis. Environmental Humanities Series, Iain McCalman and Libby Robin, Eds. New York and London: Routledge, 2016. 1-19.
3. "Gathering the Desert, Designing the Citizen Humanities." *Humanities for the Environment: Integrating Knowledge, Forging New Constellations of Practice*, Joni

- Adamson and Michael Davis, Eds. *Earth Scan: Environmental Humanities Series*, Iain McCalman and Libby Robin, Eds. New York and London: Routledge. 105-119.
4. Adamson, Joni and Salma Monani. "From Earth to Cosmos: Indigenous Eco-Perspectives of Resistance, Resilience, and Multi-Species Relations." *Ecocriticism and Indigenous Studies: Conversations from Earth to Cosmos*. Salma Monani and Joni Adamson, Eds. New York and London: Routledge, 2016. 1-19.
  5. Adamson, Joni and Juan Carlos Galeano. "Why Bears, Yakumama (Mother of All Waters), and other Transformational Beings are (Still) Good to Think: Humanities for the Environment." With illustrations by Solmi Angarita. *Ecocriticism and Indigenous Studies: Conversations from Earth to Cosmos*. New York and London: Routledge, 2016. 223-239.
  6. "We Have Never Been *Anthropos*: From Environmental Justice to Cosmopolitics," *Environmental Humanities: Voices from the Anthropocene*, Eds. Serpil Oppermann and Serenella Iovino. New York and London: Rowman & Littlefield Publishers, 155-173.
  7. "Collected Things with Names like Mother Corn: Native North American Speculative Fiction and Film." *Routledge Companion to the Environmental Humanities*, Ursula Heise, Jon Christensen, and Michelle Neimann, Eds. New York and London: Routledge 2016, 216-226.
  8. "Introduction," Co-authors William A. Gleason and David N. Pellow. *Keywords for Environmental Studies*. Eds. Joni Adamson, William A. Gleason, and David N. Pellow. New York University Press, 2016. 1-5.
  9. "Humanities." for *Keywords for Environmental Studies*. New York University Press, 2016. 135-139.
  10. "Working Wilderness: Ranching, Proprietary Rights to Nature, Environmental Justice and Climate Change," *Working on Earth: Class Studies and Environmental Justice*. Eds. Christine Robertson and Jennifer Westerman. Reno: U of Nevada P, 2015. 197-218.
  11. "Gardens in the Desert: Migration, Diaspora and Food Sovereignty in the Work of Native North American Women Writers." *Aspects of Transnational and Indigenous Cultures Series*, Eds. Hsinya Huang and Clara Shu-Chun Chang. Cambridge Scholars P, 2014. 47-70.
  12. "Foreword." For *Asian American Literature and the Environment*. Lorna Fitzsimmons, Youngsuk Chae, and Bella Adams, Eds. Oxford and New York: Routledge, 2014. ix-xvi.
  13. "Indigenous Cosmopolitics and the Re-Emergence of the Pluriverse." *Howling For Justice: Critical Perspectives on Leslie Marmon Silko's Almanac of the Dead*. Ed. Rebecca Tillett. Tucson: U of Arizona P, 2014. 181-194.
  14. "Source of Life: *Avatar*, *Amazonia*, and an Ecology of Selves," *Material Ecocriticism*. Serenella Iovino and Serpil Opperman, eds. Bloomington, IN: U of Indiana P, 2014. 253-268.
  15. "Cosmovisions: Environmental Justice, Transnational American Studies and Indigenous Literature," *The Oxford Handbook of Ecocriticism*. Greg Gerrard, Ed. New York and Oxford, UK: Oxford, UK, Oxford University Press, 2014. 172-187.

16. "Environmental Justice, Cosmopolitics and Climate Change." *The Cambridge Companion to Literature and Environment*. Ed. Louise Westling. New York: Cambridge UP, 2013. 169-183.
17. "Introduction." With Kimberly N. Ruffin. *American Studies, Ecocriticism, and Ecology: Thinking and Acting in the Local and Global Commons*. Joni Adamson and Kimberly Ruffin, Co-Editors. Routledge, 2013. 1-17.
18. "'Spiky Green Life': Environmental, Food and Sexual Justice Themes in Sapphire's *PUSH*," Elizabeth McNeil, Neal Lester, DoVeanna Fulton Minor, and Lynette Myles, eds. *Sapphire's Literary Breakthrough: Feminist Pedagogies, Erotic Literacies, Environmental Justice Perspectives*. New York: Palgrave Macmillan, 2012. 69-88.
19. "Seeking the Corn Mother: Transnational Indigenous Community Building and Organizing, Food Sovereignty and Native Literary Studies." *We the Peoples: Indigenous Rights in the Age of the Declaration*. Ed. Elvira Pulitano. New York: Cambridge UP, 2012: 228-49.
20. "Literature and Environment Studies and the Influence of the Environmental Justice Movement." *A Companion to American Literature and Culture*. Ed. Paul Lauter. New York and Oxford, UK: Wiley-Blackwell P, 2010: 593-607.
21. "For the Sake of the Land and All People': Teaching American Indian Literature." *Teaching North American Environmental Literature*. Eds. Frederick O. Waage and Laird Christiansen. Modern Language of America Association's *Options for Teaching Series*. New York: MLAP, 2008: 194-202.
22. "Encounter with a Mexican Jaguar: Nature, NAFTA, Militarization and Ranching in the U.S.-Mexico Borderlands." *Globalization on the Line: Culture, Capital, and Citizenship at U.S. Borders*. Ed. Claudia Sadowski-Smith. New York: Palgrave, 2002: 221-240.
23. "Introduction." With Mei Mei Evans and Rachel Stein. *The Environmental Justice Reader: Politics, Poetics, and Pedagogy*. Joni Adamson, Mei Mei Evans and Rachel Stein, Co-Eds. Tucson: University of Arizona P, 2002: 3-14.
24. "Throwing Rocks at the Sun: An Interview with Teresa Leal. In *The Environmental Justice Reader: Politics, Poetics, and Pedagogy*. Tucson: U of Arizona P, 2002: 44-57.
25. "Environmental Justice: A Roundtable Discussion with Simon Ortiz, Teresa Leal, Devon Pena, and Terrell Dixon." With Rachel Stein. In *The Environmental Justice Reader: Politics, Poetics, and Pedagogy*. Tucson: University of Arizona P, 2002: 15-26.
26. "Towards an Ecology of Justice: Transformative Literary Theory and Practice." *Reading the Earth: New Directions in the Study of Literature and the Environment*. Eds. Michael Branch, Rochelle Johnson, Daniel Patterson, and Scott Slovic. Moscow, Idaho: U of Idaho P, 1998: 9-17.

### **Short Films:**

Joni Adamson, Screen Writer, Producer, Researcher, Editor. *Introducing Humanities for the Environment International Project*. Filmography, Editing, Post Production, Arina Melkozernova, for Humanities for the Environment (HfE), 2016: <http://hfe-observatories.org>

Joni Adamson, Screen Writer, Producer, Narrator, Researcher, Editor. *Dinner 2040: Imagining Sustainable Food Practices in Maricopa County*. Appearances by Joni Adamson, Joan McGregor, Kyle Powys Whyte, Joan Baron, Nalini Chhetri. Filmography, Editing, Post Production, Arina Melkozernova, for Humanities for the Environment (HfE), 2016. See <http://hfe-observatories.org/media/>

Joni Adamson, Script Writer and Narrator. *Values, Affect, Scale: Humanities for the Environment*. Appearances by Michael Crow, Julie Anand, Joan McGregor, Mark Klett, and Dan Shilling. Produced by Kevin Sandler, Directed by Devin Berko, for the Institute for Humanities Research, Arizona State University, in conjunction with the Consortium of Humanities Centers and Institutes (CHCI), 2010. See <http://vimeo.com/15066894>

### **Selected Book Reviews and Notes:**

Adamson, Joni. "Environmental Justice." *The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies*. Nancy A. Naples, Ed. John Wiley and Sons, 2016: 1-3.

DOI: 10.1002/9781118663219.wbegss371

Introduction to the Poetry of Juan Carlos Galeano. "Amazzonia: Finestre, Nuvole, Canoe." Trans. Serenella Iovino. *Poesia. Mensile Internazionale di Cultura Poetica*. N. 314 (Aprile 2016): 3. [http://www.poesia.it/Archivio/2016/somm\\_04\\_16.html](http://www.poesia.it/Archivio/2016/somm_04_16.html)

Review Essay: "Cinema and the Emergence of the Environmental Humanities."

*Ecologies of the Moving Image: Cinema, Affect, Nature*. By Adrien Ivakhiv. Waterloo, CA: Wilfred Laurier UP, 2013, and *Avatar and Nature Spirituality*. Edited by Bron Taylor. Waterloo, CA: Wilfred Laurier UP, 2013. *Journal for the Study of Religion, Nature and Culture*, 8.4 (March 2015): 502-506.

Review Essay: *Positive Pollutions and Cultural Toxins: Waste and Contamination in U.S. Ethnic and Indigenous Literatures*. By John Blair Gamber. Lincoln and London: University of Nebraska Press, 2012. And *Green Speculations: Science Fiction and Transformative Environmentalism*. By Eric C. Otto. Columbus: The Ohio State University Press. 2012. *American Literature*, (June 2015): 423-415.

Review of *Plants and Literature: Essays in Critical Plant Studies*. Edited by Randy Laist. Amsterdam-New York: Rodolpi, 2013. *ISLE: Interdisciplinary Studies in Literature and Environment*, 21. 3 (2014): 710-712.

"Leslie Marmon Silko." *Encyclopedia of Environment in American Literature*. Brian Jones, Editor. McFarland & Company, Inc., 2013. 277-279.

"*Almanac of the Dead*." *Encyclopedia of Environment in American Literature*. Brian Jones, Editor. McFarland & Company, Inc., 2013. 279-280.

Review Essay: *The Passage to Cosmos: Alexander von Humboldt and the Shaping of America*. By Laura Dassow Walls. Chicago: U of Chicago P, 2009, and *Thoreau the Land Surveyor*. By Patrick Chura. Gainesville: U Press of Florida, 2010. *American Literature*. 84.1 (March 2012): 189-191.

"Teresa Leal." *Encyclopedia of Latinos and Latinas in the United States (ELLUS)*. Revised 2<sup>nd</sup> Edition. Suzanne Oboler and Deena Gonzales, eds. London: Oxford University Press, 2011.



“Just Transition.” *Encyclopedia of Latinos and Latinas in the United States (ELLUS)*. Revised 2<sup>nd</sup> Edition. Eds. Suzanne Oboler and Deena Gonzales. New York and London: Oxford UP, 2011.

Review of *Xerophilia: Ecocritical Explorations in Southwestern Literature*. By Tom Lynch. With foreword by Scott Slovic. Lubbock, TX: Texas Tech University Press, 2008. *ISLE: Interdisciplinary Studies in Literature and the Environment* 16.4 (2009): 882-883.

Review Essay: “What Winning Looks Like: Critical Environmental Justice Studies and the Future of a Movement.” Rev. of *Power, Justice, and the Environment: A Critical Appraisal of the Environmental Justice Movement*. Eds. David Naguib Pellow and Robert J. Brulle. Cambridge, MA: The MIT Press, 2006 and Steve Lerner, *Diamond: A Struggle for Environmental Justice in Louisiana’s Chemical Corridor*. Cambridge, MA: The MIT Press, 2005. *The American Quarterly* (December 2007): 1257-67.

Review of *El Lobo: Readings on the Mexican Gray Wolf*. Edited by Tom Lynch. Salt Lake City: U of Utah P, 2005. *ISLE: Interdisciplinary Studies in Literature and the Environment* 14.1 (Winter 2007): 249-250.

### **50+ INVITED KEYNOTES, PLENARIES, LECTURES, Including 2012-2016:**

Keynote, “Backbone, Country, Anthropocene: Integrating Knowledges, Forging New Constellations of Humanities and Social Science Practice,” Global Ecologies Conference, University of Sydney, Australia, November 23, 2016.

Workshop Leader. “Gathering the Desert in an Urban Lab: Designing the Citizen Humanities.” Figuring Worlds: Engaging the Environmental Humanities. University of New South Wales, Australia, November 21, 2016.

Keynote, “Roots and Trajectories: Why Field Genealogies—and Intergenerational Justice—Matter in the Environmental Humanities.” Environmental Trajectories Conference. University of Colorado, Boulder, Colorado, Oct. 28 -29, 2016.

Invited Speaker, “Addressing Cities, Heritage, Food, Environment and Climate Change within the *Humanities for the Environment* (HfE) Global Initiative,” Valuing, Evaluating, Creativity Conference and the 10th Annual UNESCO Creative Cities Network Meeting, Mid Sweden University, Östersund. Sweden, September 12-14, 2016.

Lecturer, “The Anthropocene Humanities and Keywords for Environmental Studies,” The Seedbox Collaboratory, Linköping University, September 7, 2016.

Lecturer, “Integrating Knowledges, Forging New Constellations of Transdisciplinary Practice,” Higher Seminar, KTH Royal Institute of Technology, Environmental Humanities Lab, Division of History of Science, Technology & Environment, September 5, 2016.

Keynote, Why Bears, Sachamama (Mother Forest), and other Transformational Beings are (Still) Good to Think: From Ecopoetics to Multispecies Ethnography.” *Dwellings of Enchantment: Writing and Reenchanting the Earth*: International Conference on Ecopoetics, University of Perpignan, Perpignan, France, June 22-25, 2016.

Plenary Presentation. “Creating New Fields: Expanding Environmental Justice/Climate Justice with Scholarship in Related Areas.” Who’s Globe? Who’s Globalization. University of California, Santa Barbara’s Orfalea Center for Global and International Studies on February 26, 2016. University of California, Santa Barbara. Feb. 26, 2016.

Keynote, “We Have Never Been “Anthropos”: The Future of the Environmental Humanities.”

- Symposium on the Future of the Environmental Humanities.” University of Utah, Salt Lake City, Utah, September 24-27, 2015.
- Keynote. “We Have Never Been “Anthropos””: From Environmental Justice to Cosmopolitics.” “Nation in the Age of Environmental Crisis”, Ecocriticism Network Symposium, Augsburg, Germany, July 17-18, 2015.
- Plenary Speaker. “Telling Storied Matters, Picturing Time: What Ancient Desert Plants Tell Us About Deep Time, Resilience, and Adaption.” Environmental Photography and Humanities: Contributions to Research and Awareness. An International Symposium. University of Gothenburg, Gothenburg, Sweden. April 23-24, 2015.
- Keynote. The Sixth International Conference in Ecodiscourse: Speculative Materialisms. “Toward a Future We Want: Material Ecocriticism and the Articulation of “Storied Matter (s),” Tamkang University, Taipei, Taiwan, December 19, 2014.
- Invited Lecture. “Networked Relations: Humanities for the Environment.” Department of Foreign Languages and Literatures, Xiamen University, Fujian Province, China. December 16, 2014.
- Presentation. “Corn Mothers and Sunflowers: Critical Plant Studies, Multinatural Beings, and Cosmopolitics.” “The Environmental Humanities: Emergence and Impact,” Andrew W. Mellon Sawyer Seminar, University of California, Los Angeles, December 9, 2014.
- H/E Lecture. “Humanities for the Environment: Articulating ‘Storied Matter’ in the Multiverse.” The Annual Meeting of the Consortium for Humanities Centers and Institutes (CHCI): *Performative Humanities*. The Chinese University of Hong Kong, Hong Kong, June 5-8, 2014.
- Keynote, “Gardens in the Desert: Migration, Diaspora and Food Sovereignty in the Work of Global Indigenous Women Writers,” International Migrants and Their Memories Conference,” National Sun-yat Sen University, Kaohsiung, Taiwan, October 5, 2013.
- Seminar Leader, with Catriona Sandilands: “Vegetal Ecocriticism: The Question of ‘The Plant,’” Tenth Biennial Association for the Study of Literature and Environment Conference (ASLE), Lawrence, Kansas, May 28-June 1, 2013.
- Lecture, “A Keyword for Environmental Studies: Imagination,” “Environmental Humanities in a Changing World,” Princeton Environmental Institute, Princeton University, March 8-9, 2013.
- Keynote Lecture, “Rethinking the ‘Environmental Imagination’ in the Context of Multispecies Ethnography and Cosmopolitics,” Ecocriticism: Transpacific Dialogue Conference, University of Central Florida and the Beijing Language and Culture University, Orlando, Florida. February 17-18, 2013.
- Workshop Leader: “Source of Life: *Avatar*, *Amazonia*, and an Ecology of Selves.” Mellon Research Initiative in Environments and Societies. University of California, Davis. January, 23, 2013.
- Lecture: “Source of Light, Source of Life: New Biosemiotic Understandings of Indigenous Literatures and Ecological Knowledges.” Center for Comparative Native and Indigenous Studies, Johannes Gutenberg-Universität Mainz, Mainz, Germany. July 12, 2012.
- Lecture: “¡Todos Somos Indios!” Human and Civil Rights and Rights for Nature in

Indigenous American Organizing.” Sponsored by *Jornada de Ecología y Culturas y Literaturas Amerindias* and Grupo de Investigación en Ecocrítica (Instituto Franklin, Universidad de Alcalá), Museo de America, Madrid, Spain, July 5, 2012.

Keynote: “If a Tree Falls: Multispecies Ethnography, Amazonian Imagination and New Answers to Old Questions,” Fifth European Association for the Study of Literature, Culture and Environment Conference, Tenerife, Canary Islands, Spain, June 27, 2012.

Lecture: “Keywords in the Study of Environment and Culture: Imagination.” “Towards a Sustainable Future: Opportunities for Collaborations Between the Humanities and the Sciences.” Sponsored by Centre for the History of Science, Technology and Medicine, University of Aberdeen, Aberdeen, UK. Co-sponsored by the Centre for Cultural History; the Centre for Sustainable International Development, University of Aberdeen; and the Institute for Environmental History, University of St Andrews, Scotland, March 20, 2012.

### **Grants**

- 2016-2017 Co-PI, with George Adamson (Kings College London), and Thom Van Dooren (University of New South Wales) PLuS Alliance, (Internal-External from Kings, UNSW, and ASU **\$54,000, Funded December 2016**)
- 2016-2018 Co-Investigator (5%), Jacqueline Hettel, PI, “Advancing Solar Innovation for Low and Moderate Income Households,” Department of Energy, (External **\$770,077, Funded**)
- 2016-2022 Co-PI, with Rimjhim Aggarwal, and Netra Chhetri, Proposal: “Changing the Trajectory of Rice-based Cultures towards Sustainability,” MacArthur Foundation, **One of four OKED Blue-Ribboned Proposals, (External \$100,000,000, Accepted through first level of review at the MacArthur Foundation)**
- 2014-2015 Co-PI, 50% Carnegie Humanities Initiative Fund (CHIF) Award: The Future We Want: Desert Cities As Physical Systems and Cultural Objects, Arizona State University, (Internal, **\$20,000, Funded**)
- 2014-2015 Co-PI, 50%, “Life Overlooked,” for Humanities for the Environment (H/E) Project, 2014 Citizen Science and Citizen Engagement Grant, Office of Vice President for Entrepreneurship and Innovation, Arizona State University, (Internal, **\$6,950, Funded**)
- 2013-2015 Co-PI, 50%, Andrew W. Mellon Foundation Grant for the North American Observatory and West Cluster, “Humanities for the Environment,” through the Consortium for Humanities Centers and Institutes (CHCI), Duke University, (External **\$200,000, Funded**), with ASU President’s Initiative Matching Award, (Internal **\$85,000, Funded**)
- 2011 Lead-PI (70%, with Netra Chhetri %30), “The Environmental Humanities: Exploring the Relationships between the Humanities and Sciences,” National Endowment for the Humanities, (**External \$197, 882, Not funded**)
- 2003 Seed Grant, for organization of the Environmental Justice and Globalization Symposium, Association for the Study of Literature and the Environment (ASLE), Tucson, Arizona State University (External, **\$2,000, Funded**)

2002 Co-PI, ABOR Learning Centered Education grant, University of Arizona, Sierra Vista, (**External, \$25,000, Funded**)

**Awards/Honors/Fellowships:**

2016-2017 Virginia G. Piper Fellowship, Virginia G. Piper Center, Arizona State University, (Internal \$15,000,)

2016 NEH Guest Faculty. “The Environmental Humanities.” *Imagining Sustainable Environments: Place and Culture in the Global Community*. National Endowment for the Humanities. Humanities Institute. Virginia State University, May 18-22, 2015 (External \$750)

2015 Guest Humanities Scholar, “Street Voice,” in collaboration with The Rag Collection and Rehoboth CDC, Arizona Humanities Council Grant, Phoenix, Arizona (External \$200)

2015 NEH Guest Faculty. “The Environmental Humanities.” *Imagining Sustainable Environments: Place and Culture in the Global Community*. National Endowment for the Humanities (NEH) Humanities Institute. Virginia State University, May 18-22, 2015. (External \$750)

2014 ASU Faculty Women’s Association Outstanding Mentor Award

2012 Visiting Scholar Fellowship, University of Alcalá, Alcalá, Spain, to work with members of GIECO (Grupo de Investigación en Ecocrítica) at the Instituto de Investigación en Estudios Norteamericano, June 22-July 18, (External \$2000)

2012 Sabbatical Leave, Arizona State University, 7/2012—12/2012 (Internal)

2012 Nominee, The Dan Shilling Public Humanities Scholar Award (External)

2011 NEH Guest Faculty, “What are the Environmental Humanities?” Rethinking the Land Ethic: Sustainability and the Humanities National Endowment of the Humanities Summer Institute, Flagstaff, AZ. (External)

2010-11 Fellow, The Humanities and Human Origins, Institute for Humanities Research, Arizona State University, (Internal \$8000)

2009-10 Consortium of Humanities Centers and Institutes (CHCI) Grant, for “Short Film: Values, Affect, Scale: Humanities for the Environment,” (External \$500)

2009 National Endowment of the Humanities Summer Stipend, "Nature and History at the Nation's Edge: A Field Institute in Environmental and Borderlands History," Tucson, AZ, June 14-July 11, (External \$3200)

2006-10 Local co-PI, with Beth Vershure, Station Manager at KAET/Channel Eight, *We Shall Remain: A Native History of America*, WGBH outreach grant to hold *We Shall Remain* events and outreach activities (with surrounding Native American communities) at ASU, (External)

2008 Distinguished Visiting Scholar Fellowship, Department of Foreign Languages and Literature, National Sun Yat-sen University, Kaohsiung, Taiwan, May 13 –June 21 (External)

2009-2010 Fellow, Lincoln Polytechnic Ethics Seminar, Arizona State University, (Internal \$4000)

- 2007 Distinguished Visiting Scholar Fellowship, Department of Foreign Languages and Literature, National Sun Yat-sen University, Kaohsiung, Taiwan, June 1-30 (External)
- 2005 Sabbatical Leave, University of Arizona (Internal)
- 2005 Fellowship, Whole Thinking Leadership Retreat, Center for Whole Communities, Knoll Farm, July, Fayston, VT, June 3-10 (External \$2000)
- 2003 Research Career Development Fund Award, Office of the Senior Vice President of Academic Affairs and Provost, University of Arizona (Internal, \$5000)
- 2002 Distinguished Visiting Scholar Fellowship, Department of English, Tamkang University, Tamshui, Taiwan, April (External)
- 2001 Provost's Author Subvention Grant, University of Arizona, for *The Environmental Justice Reader: Politics, Poetics, and Pedagogy*, (Internal, \$750).
- 2000 Travel Award, University Foundation of Sierra Vista, Arizona, (Internal \$500)
- 1998 University Foundation of Sierra Vista Summer Writing Grant, in support of *American Indian Literature, Environmental Justice, and Ecocriticism: The Middle Place*, (Internal, \$2000)

### **Selected News and Media:**

- "Joni Adamson in Conversation with Iain McCalman, Co-Director of the Sydney Environmental Institute." For, Global Ecologies: The Sixth Biennial Conference of the Association for the Study of Literature, Environment & Culture, Australia & New Zealand (ASLEC-ANZ) in collaboration with the Sydney Environment Institute (SEI), University of Sydney, Australia, November 23, 2016.  
<https://www.youtube.com/watch?v=YjNUvtz1ULM>
- Joni Adamson. "Creating New Fields: Expanding Environmental Justice/Climate Justice with Scholarship in Related Areas." University of California, Santa Barbara's Orfalea Center for Global and International Studies on February 26, 2016. University of California, Santa Barbara. Feb. 26, 2016. <https://vimeo.com/157251310>
- Nichols, Jeff. "An EC2 interview with Joni Adamson." Emigration Creek Environmental Consortium. <http://ecsquared.org/articles/an-ec2-interview-with-joni-adamson/>
- Busl, Gretchen. "Humanities research is groundbreaking, life-changing... and ignored." *The Guardian*. (October 18, 2015). <http://www.theguardian.com/higher-education-network/2015/oct/19/humanities-research-is-groundbreaking-life-changing-and-ignored>
- Erin Barton. "For a Human Problem, A Humanities Solution." Research Matters. ASU Office of Knowledge Enterprises Development (OKED) March 4, 2015.  
<https://researchmatters.asu.edu/stories/human-problem-humanities-solution-3778>
- Gabrielle Olson. ASU LightWorks. "Connecting the Humanities and Sustainability: An Interview with Joni Adamson." February 2015.  
<http://asulightworks.com/blog/connecting-humanities-and-sustainability-interview-joni-adamson>
- Public Television Interview. "Joni Adamson: Environmental Humanities," University of Oregon Today, Episode 525, <http://media.uoregon.edu/channel/2012/11/26/uo-today-525-joni-adamson/>, October 25, 2012.

President's Column: "Retreat Summary and New Programs," *ASLE News* (Spring 2012): n.p.  
<http://www.asle.org/site/publications/newsletter/>

Presidential Column: "ASLE in 2012 and Beyond," *ASLE News* (Winter 2012): n.p.  
<http://www.asle.org/site/publications/newsletter/>

"Looking Back, Looking Forward: Reflections on ASLE and Diversity," ASLE Diversity Caucus Blog (October 15, 2011): n. p. <http://www.aslediversity.org/2011/10/15/looking-back-and-looking-forward/>

**60+ REFEREED CONFERENCE PRESENTATIONS SINCE 1989, INCLUDING, 2010-2017:**

"Ecomedia." Modern Language Association Conference (MLA), Special Invited Changing Profession Roundtable on the Environmental and Digital Humanities and Social Media. Philadelphia, Pennsylvania, January 5-8, 2017.

Invited Panelist. "Pathways in the Environmental Humanities." Postgraduate Career Workshop, Global Ecologies: The Sixth Biennial Conference of the Association for the Study of Literature, Environment & Culture, Australia & New Zealand (ASLEC-ANZ) in collaboration with the Sydney Environment Institute (SEI), Sydney, Australia, November 23-25, 2016.

"The Locations of American Studies" American Studies Association Conference, Toronto, Canada, October 8-11, 2015.

"Long Count Time: Rethinking Global Indigenous Literatures in the Context of Cosmopolitics," Eleventh Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Moscow, Idaho, June 23-27, 2013.

"Environmental Humanities." American Studies Association Conference, Los Angeles, CA, November 2014.

"How Rethinking Indigenous Literatures as Science Fiction Contributes to Transdisciplinary Discourses Surrounding Rising Seas and Climate Change," International Conference on Island Development, International Geographical Union Commission on Islands. Penghu National University, Penghu, Taiwan, October 2, 2013.

"Hemispheres of Debt, Crises of Ecologies, Ethics of Collective Dissent: The Caribbean and Pacific Islands in American Studies." American Studies Association Annual Conference, Washington, D.C., November 20-24, 2013.

"Rethinking American Studies and the Commons," Changing Nature: Migrations, Energies, Limits. Tenth Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Lawrence, Kansas, May 28-June 1, 2013.

"Ten Years after *American Indian Literatures, Environmental Justice and Ecocriticism: New Directions in Global Indigenous Literary Studies.*" Modern Language Association Conference, January 2-5, 2013.

"*Seres Puentes: Building Bridges between Academia and Communities in Sonora, Mexico, and Puerto Rico,*" American Studies Association Annual Conference, San Juan, Puerto Rico, November 15-18, 2012.

"Yakumama: What we can Learn from Pink Dolphins and Other Aquatic Seducers." Society for the Study of Literature, Science and the Arts." Milwaukee, WI, September 27-30, 2012.

- “¡Todos Somos Indios!” Indigenous Organizing and Activist Literatures of the Americas.” Environment, Culture, Place in a Rapidly Changing North. ASLE Symposium, Juneau, Alaska, June 14-17, 2012.
- “Environmental Imagination.” American Studies Association Annual Conference, Baltimore, Maryland, October 20-23, 2011.
- “Anthologizing Ecocriticism.” Ninth Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Bloomington, Indiana, June 21-26, 2011.
- “Hometree: Linda Hogan’s *People of the Whale*, James Cameron’s *Avatar* and the Struggle to Save the Divine Trees (神木) of Taiwan,” Fifth Tamkang International Conference on Ecological Discourse, Taipei, Taiwan, December 16-18, 2010.
- “Race and Indigeneity in *Avatar*: The Role of Film in Addressing Climate Change,” American Studies Association Annual Conference, San Antonio, TX, November 16-18, 2010.
- “Ecocriticism, Environmental Justice and Global Indigenous Studies.” Environmental Change—Cultural Change Conference. University of Bath, Bath, UK, September 1-4, 2010.
- “Food Medicine: Environmental Justice Critical Studies, Native North American Women’s Writing and the Movement for Food Sovereignty,” Native American and Indigenous Studies Conference, Tucson, Arizona, May 22-24, 2010.

## TEACHING

### Graduate Courses:

- ENG/HSD/HPS 591: Masters of Nonfiction, see <https://sols.asu.edu/graduate/graduate-certificate-nonfiction-writing>
- HSD 598/ENG 594: Studies in Posthumanism and Ecocriticism
- ENG 591: Environmental Approaches to Literature and Film

### Undergraduate Courses:

- ENG 241: American Literature to 1860
- ENG 333: Ethnic American Literature
- ENG 337: Major American Novels
- ENG 359: American Indian Literature
- ENG 367: Environmental Issues in Literature and Film
- ENG 368: Environmental Creative Nonfiction
- ENG 378: The American Southwest in Literature and Film
- ENG 468: Environmental Literary Criticism
- ENG 492: Honors Seminar
- ENG 493: Honors Seminar

## SERVICE TO THE PROFESSION

See “Professional Leadership” above

### Book Manuscript Reviewer

Bloomsbury Academic; Cambria Press; Cambridge University Press; Continuum Books; Duke University Press; HarperCollins; Lexington Books; MIT Press; New York University Press;

Oxford University Press; Routledge Press; Palgrave MacMillan Press; University of Arizona Press; University of Chicago Press; University of Georgia Press; University of Kansas Press; University of Nevada Press; University of Virginia Press; Wilfred Laurier University Press

### **Journal Article Reviewer**

*Arizona Quarterly: A Journal of American Literatures, Culture, and Theory; Concentric; Ecozon@: European Journal of Literature, Culture and Environment; Elohi: Indigenous Peoples and the Environment; Environmental Ethics; Environmental Humanities; Environmental Justice; Hypatia; ISLE: Interdisciplinary Studies in Literature and the Environment; Journal of Commonwealth and Postcolonial Studies; Journal of Transnational American Studies; Environmental Communication: A Journal of Nature and Culture; Environmental Humanities; LIT: Literature Interpretation Theory; Modern Fiction Studies; MELUS: Multi-Ethnic Literatures of the United States; Neohelicon; Resilience: A Journal of the Sustainable Humanities; SAIL: Studies in American Indian Literature; Western American Literature*

### **Film Reviewer**

Bullfrog Films; Women Make Movies

### **Professional Organizations**

American Studies Association; American Society of Environmental History; The Association for the Study of Literature and Environment (ASLE); The Modern Language Association; MELUS: Multi-Ethnic Literatures of the United States; Environment and Culture Caucus (ECC), American Studies Association; Diversity Caucus, ASLE; Native American and Indigenous Studies Association, Western Literature Association